Senior Project Seminar
ART 3998/Spring 2008/ 1.5 cr
Wednesday 4:00-5:50

Professor Alka Mukerji: mukerjia@mville.edu
Professor Christine Dehne: dehnec@mville.edu

Course Description:
The second semester of this year long course will focus on the production, critique, and installation of your final senior project. The bulk of course time will be spent on critique, with some class time being spent in workshops intended to help you with the production and installation of your work.

Course/Learning Objectives:
After the successful completion of this course the student should:

1. Demonstrate basic skills in art presentation for his/her chosen medium
2. Be able to speak about the history of the medium of his/her choice and its place in the broader art world
3. Be able to speak about what he/she has created and place the work in a broader context
4. Demonstrate an ability to create a body of work in his/her chosen medium and present that work for display in a public arena

Studio Work:
Students will be responsible for creating art and bringing the art to class meetings for critique. Please let us know if there is a technique or concept that you need help with – we will try to create a workshop to answer your needs.

Materials:
Students are responsible for the materials for creation or display of their artwork. Students should discuss needs with the professors to help to locate necessary resources.

Attendance/Participation:
Students are expected to attend and participate in all class sessions. Attendance is mandatory.

Grading:
Your grade will also largely be an indication of how much of your own potential you have fulfilled over the course of the term. The semester grade will be determined by a combination of attendance, quality of work produced, participation in discussions and critiques, and individual achievement, growth and enthusiasm.

The scaled importance of each element is as follows:
60% Studio Work
40% Attendance/ Participation

Disability Statement
If you believe that you have a disability that may warrant accommodations in this class, I urge you to notify me immediately so that together we can work to develop methods of addressing needed accommodations in this class. You must also contact the Academic Dean's office.

Academic Misconduct
Plagiarism, cheating and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct either directly or indirectly through participation or assistance, are immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular instructional procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero in the course.

ART 3998 Schedule
1/9 – first meeting. Talk about course objectives for the semester.

1/16 – set up groups

Group A: Show dates April 7-11, opening Tues 4/8 6-9pm
Catherine Carroll
Sarah Rinaldi
Mary Ogorzaly
Kim Vukov
Simone Boothe
Melissa Mancini
Anthony DiFroscia

Group B: Show dates April 14-18, opening Thurs 4/17 6-9pm
Amanda Clark
Amanda Nonis
Jenny Garcia
Laura Sweeney
Amy Darr
Leah Edwards

Group C: Show dates April 21-25, opening Thurs 4/24 6-9pm
Lily Taylor
Kate Lee
Jill Lee-You
Heather Allen
Stina Nelson
Itza Martinez

1/23 – group A critique
1/30 – group B critique
2/6 – group C critique
2/13 - workshops
2/20 - group A critique
2/27 - group B critique
3/5 - group C critique
3/12 – no class - Spring Break
3/19 - group A critique
3/26 - group B critique
4/2 - group C critique
4/8 – group A opening
4/17 – group B opening
4/24 – group C opening