

The Spanish Experience: Creating Art - Spain

Art 3075/5075

Spring 2008

Professors Jim Frank & Christine Dehne

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Office hours: Mon. 1:00-1:30 PM / Weds. 4:00-5:30 PM / Thurs. 8:00-9:00 am

Art 3075/5075 is offered through the Studio Art Department's study trip to Madrid, Spain from March 7 - March 14, 2008. In order to take Art 3075/5075 you must be signed up for the Study Trip. (Deadline for submitting Deposit is 10/30/07 - To Jim Frank/Christine Dehne)

The course is offered for 3 credits, and can be taken for no credit.

Art 3075/5075 *The Spanish Experience: Creating Art - Spain* is designed to introduce the student to the art, culture, and history of Spain. Inspired by the richness of Spanish art and culture, students will have the opportunity every day to create art, reflect in their journals, and experience the energy that comes from participating in a foreign environment.

Course Objectives

- To learn the history and culture of Spain in relation to contemporary art.
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- To develop and express an individual artistic aesthetic that reflects the influence of another culture.
- To apply the knowledge acquired by creating a final portfolio and exhibition of artwork.

Through observation and experiences in Spain, and upon reflection and analysis of the trip upon return to Manhattanville, the student will create a portfolio of work in his/her chosen medium. Students may choose to work from many of the studio art concentrations appropriate to their preferences and the professors' areas of expertise. Trips will be taken to the major art museums in Madrid including: The Prado, The Museo Reina Sofia, and the Thyssen Collection. Students will see the works of major Spanish artists such as El Greco, Goya, Velazquez, Picasso, Miro, and Dali. Day trips are scheduled to the culturally and historically rich cities of Toledo and Segovia.

Requirements and Grading if taken for credit:

- Studio Art project/final portfolio (to be determined by student and professor discussion)
- Required readings (Drawing from Life: The Journal As Art, Jennifer New, Princeton Architectural Press, ISBN: 1568984456)
- Journal/Sketchbook
- All group meetings (2 pre-trip and 3 post-trip sessions with professors)
- Participation in group exhibition (approximately 1 month after return from Spain)

Graduate students are required to complete 2 additional projects and a paper.

Suggested Art Projects/Final Portfolios:

- Digital photography (must have own camera)
- Traditional film-based photography (must have own camera and have completed Photo 1 if you want to bring your own images)
- Web page design (must have digital camera and have taken Interactive Design)
- Video (must have own camera)
- Watercolor
- Painting
- Drawing
- Printmaking
- Collage
- Bookmaking

Disability Statement

If you believe that you have a disability that may warrant accommodations in this class, we urge you to notify us immediately so that together we can work to develop methods of addressing needed accommodations in this class. You must also contact the Academic Dean's office.

Academic Misconduct

Plagiarism, cheating and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct either directly or indirectly through participation or assistance, are immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular instructional procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero in the course.